

Patrick J. O'Hare (AEA)

61 Oliver Street, 4S - Brooklyn, NY 11209 (M) 646-924-8146
Height: 6'0" / Weight: 240 lbs. / Hair: Brown / Eyes: Blue
www.patrickjohare.com

OFF BROADWAY

| | | | |
|--------------------|---------|----------------|------------------|
| Twelfth Night 2018 | Fabian | Public Theater | Oskar Eustis |
| As You Like It | Referee | Public Theater | Laurie Woolery |
| Twelfth Night 2016 | Fabian | Public Theater | Kwame Kwei-Armah |

REGIONAL

| | | | |
|--|--------------------------------|---|--------------------|
| Holly Jolly Christmas | David | Annual Port Jefferson Dickens Festival (Past 5 years) | Carolyn Benson |
| Ragtime | Younger Brother | Creative Ministries | Noel S. Ruiz |
| Seussical The Musical | Mayor | Creative Ministries | Heather Van Veslor |
| They're Playing Our Song | Voice of Vernon | Airport Playhouse | Jim Redding |
| Joseph and the Amazing Technicolor Dreamcoat | Naphtali | Take One | Ted Kastrinos |
| Guys and Dolls | Big Jule | Mask and Hammer | Ted Cockey |
| Three Penny Opera | Filch | Mask and Hammer | Edward Pixley |
| Assassins | Bystander | Mask and Hammer | Edward Pixley |
| Scarlet Pimpernel | Farleigh | Theatre Three | Clayton Phillips |
| Seamen | Denny | Hugh Hysell Productions | Hugh Hysell |
| Side by Side | Man One | Theatre Two | |
| Fiddler on the Roof | Russian | Theatre Three | Jeffrey Sanzel |
| A Christmas Carol | Dick Wilkins / Seeker of Mercy | Theatre Three | Jeffrey Sanzel |
| Bacchae | Herdsmen | Mask and Hammer | Edward Pixley |
| Beyond Therapy | Andrew | Mask and Hammer | Edward Pixley |

CHILDREN'S THEATRE

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|-------------------------|--------------------|-------------------|----------------|
| Alice In Wonderland | The Mad Hatter | Theatre Three | Jeffrey Sanzel |
| How to Eat Like a Child | Various Characters | Airport Playhouse | Jim Redding |
| Henny Penny and Friends | Various Characters | Theatre Three | Jeffrey Sanzel |
| Princess and the Pea | Prince | Airport Playhouse | Jim Redding |
| Rip Van Winkle | Rip Van Winkle | Airport Playhouse | Jim Redding |
| Rumpelstiltskin | Myer Miller | Theatre Three | Jeffrey Sanzel |

TRAINING

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|---------------------|--|
| Martin St. Lawrence | Jazz, Crooning, and Microphone Technique |
| Ann Perlstein | Bel Canto Method |
| Sharon Murray | Foundations of Singing |
| Lori Parquet | Acting Class, Public Theater |
| Julie Congress | Voice Coach, Public Theater |

SKILLS:

Sight Reading, Costume Design, Costume Construction, Choral Singing: Baritone

AWARDS:

Robert Preston Award for Special Contribution to Musical Theater
SUNY College at Oneonta -'97

EDUCATION:

B.S. Theatre, SUNY College at Oneonta -'97